

Paper A

Tutors:



Derek
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Jelle
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Sessions:

4 October 2021

**Formal aspects and
methodologies**

7 October 2021

Practical aspects

11 October 2021

**First practice paper
(Part 1)**

14 October 2021

**First practice paper
(Part 2)**

18 October 2021

**Second practice paper
(Part 1)**

21 October 2021

**Second practice paper
(Part 2)**

All sessions will take place
from 4-6pm CEST.

The Paper A workshop will introduce participants to the formal and practical requirements of Paper A and how to prepare an answer.

In more detail, the workshop will explain to participants the formal requirements for Paper A including the components of a paper and of an answer and will explore in interactive sessions how to identify features of the independent and dependent claims together with drafting a suitable introduction. Participants will have an opportunity to prepare an answer to a Paper A with interactive discussion and analysis.

Practical considerations will include:

- identifying the basic principle underlying the invention as presented in the letter of the client,
- an analysis of the prior art in view of the basic principle
- the number and category of independent claims and how the claims might be presented,
- the number, content and structure of dependent claims
- how to formulate an introduction including presenting the prior art and the invention.

Sessions 1 and 2 of the workshop will present underlying concepts to participants and allow them to put those concepts into practice, followed by plenary discussions to provide feedback and explore alternatives. Working with papers from 2009 and 2017, Sessions 3 and 4 (2009) and Sessions 5 and 6 (2017) will focus on participants preparing an answer to Paper A in stages followed by an analysis of the paper and possible answers together with suggestions for subsequent self-study. Participants will be able to complete their answers from Sessions 5 and 6 after the workshop for review and feedback by an epi tutor.

Key Topics:

- Formal requirements for Paper A
- Understanding the client's letter and defining the basic principle of the invention
- Drafting independent claims taking into account the basic principle of the invention and the prior art
- Drafting dependent claims
- Drafting an introduction